

S O U T H B E A C H
CHAMBER  ENSEMBLE

NEWS

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SOUTH BEACH CHAMBER ENSEMBLE PRESENTS

South Beach Up North

Midwest premiere of Pamela Marshall's *Quinteto sobre los poemas de Carlos Pintado*

(Wausau, WI) – South Beach Chamber Ensemble (SBCE) continues its fourth annual free chamber music festival with the Midwest premiere of Boston composer Pamela Marshall's *Quinteto sobre los poemas de Carlos Pintado*. We are proud to have commissioned this new work scored for violin, viola, cello, double bass and piano. Ms. Marshall studied at the Eastman School of Music and Yale University and has been a fellow at the MacDowell Colony, the oldest artists colony in the United States. Her piece is inspired by the poetry of Miami Beach-based Cuban poet Carlos Pintado. His book *Self-portrait in Blue* won the 2006 International Prize for Poetry Sant Jordi in Girona, Spain. Both Ms. Marshall and Mr. Pintado will be attending. Mr. Pintado will read his poems and Ms. Marshall will speak about her composing process and inspiration.

“Our mission is to bring together performers, composers and audiences,” commented SBCE founder, cellist and Wausau native Michael Andrews. “When I first met Pamela at a Chamber Music America conference in New York several years ago little did I dream that we would be commissioning and premiering her new piano quintet. And to find out that award-winning poet Carlos Pintado lives just two blocks from me in Miami Beach is a wonderful surprise.”

The other major work on the August 2 program will be American composer Paul Schoenfield's *Café Music*, a lively piano trio in three movements incorporating American elements like jazz, swing and Dixie. Performing will be Sarah Schreffler, violin, Matthew Michellic, viola, Michael Andrews, cello, Cindy Blandino, double bass and Molly Roseman, piano.

The August 1 concert in the new Garden at the Yawkey House Museum will be an informal family affair. Bring a picnic, spread out your blanket and listen to the great songs of the 20th century, including George Gershwin's *The Man I Love* and Cole Porter's *Begin the Beguine*.

A third part of ***South Beach Up North*** is our ongoing outreach into the assisted living community. We will be returning to two institutions where we have played the last two years to warm and delighted reception. Support for ***South Beach Up North*** is provided in part by the Community Arts Grant Program of the Community Foundation of North Central Wisconsin, with funds provided by the Wisconsin Arts Board, a state agency, the Community Foundation and the B.A. and Esther Greenheck Foundation.

SOUTH BEACH CHAMBER ENSEMBLE

We envision a world where music inspires and energizes all people, creating peace, harmony, joy and unprecedented satisfaction in being alive

South Beach Up North

Performance Schedule

Thurs., July 30, 2009
5:00pm

Rt. 51 with Glen Moberg, 91.9 WLB-FM
Live radio show

Sat, August 1, 2009
6:00pm

Yawkey House Museum (in the Garden)
403 McIndoe Street, Wausau 54403

Onslow: String Quintet in A minor, Op.34
Tangos and American Songs (Gershwin and Porter)
Free admission

Sun, August 2, 2009
12:00 Noon

Leigh Yawkey Woodson Art Museum
Franklin and 12th Street, Wausau 54403

Marshall: Quinteto sobre los poemas de Carlos Pintado
(Quintet based on the Poems of Carlos Pintado)
Schoenfield: Café Music
Free admission

South Beach Chamber Ensemble

Brief History

The South Beach Chamber Ensemble (SBCE) was launched in the fall of 1997 with a free concert of Haydn and Dvorak Piano Trios at the Bass Museum of Art in Miami Beach, Florida. The performance was so well received that the Bass wanted two more concerts that season. The ensemble responded with a concert of works for flute, cello and harp in March of 1998 and ended its first season with Bach and Beethoven Sonatas for Cello and Piano in June of that year. Since then, the South Beach Chamber Ensemble has presented a diverse repertoire of music spanning four centuries, performed in a variety of beautiful, intimate settings. Michael Andrews, the ensemble's founder, director and cellist, remains committed to bringing chamber music to all people with the *Music in Beautiful Spaces* and *Music in Motion* series.

The mission of the SBCE is to promote and perform chamber music in all its diverse forms – from its origins in the distant past to the varied cultural creations being produced today – bringing together performers, composers and audiences to experience the beauty and intimacy of the human spirit. SBCE is one of the only arts organization in Miami Beach dedicated to offering chamber music to new audiences, while showcasing local musical talent.

The ensemble's musicians include a variety of instrumentalists who have performed throughout the United States and beyond: Sarah Schreffler, violin (Concertmaster, Musica Nova Orchestra, Phoenix), Matthew Michelic, viola (Professor of Viola and Chamber Music, Lawrence University, Appleton), Michael Andrews, cello (SBCE Executive Artistic Director, private teacher and Symphony of the Americas cellist). Cindy Blandino, double bass (Phoenix Opera), and Molly Roseman, piano (Professor of Piano and Chamber Music, University of Wisconsin-Stevens Point). Additionally, SBCE collaborates with students and faculty from the New World School of the Arts, Florida International University, University of Miami, Barry University and the New World Symphony. These musical partners allow the South Beach Chamber Ensemble to explore and perform a wider variety of standard and unusual chamber music literature.

In the past twelve years, the ensemble has performed works by Bach, Beethoven, Brahms, Couperin, Dvorak, Golijov, Haydn, Hummel, Mozart, Mendelssohn, Marshall, Miller, Piazzolla, Poulenc, Prokofiev, Rachmaninoff, Saint-Saëns, Schubert, Scriabin, Shostakovich, Turina, Vaughan Williams and Villa-Lobos, with special emphasis on string quartets and piano trios. Our music spans the globe and the centuries, from Pamela Marshall's Quinteto composed in 2009 in Boston to Franz Joseph Haydn's String Quartets composed in Austria in the 18th century to Philip Miller's pieces composed in South Africa in the 1990's.

The Miami Beach Botanical Garden is our home for concerts in Miami Beach. Other past venues include the Jewish Museum of Florida, Wolfsonian Museum, Miami Beach Community Church, St. John's on the Lake United Methodist Church and Performing Arts Network. These *Music in Beautiful Spaces* performances are supported, in part, by grants from the Miami Beach Cultural Arts Council, which has awarded SBCE annual funding since 1999.

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Brief History

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In 2004, SBCE crossed Biscayne Bay to perform for the first time at the Central Presbyterian church in Kendall and at the University of Miami's Clarke Recital Hall, as part of its promise to Miami-Dade County Department of Cultural Affairs. In February 2004, SBCE members were very excited to be invited to Budapest, Hungary for an international cultural exchange where SBCE musicians met the brilliant, young, blind pianist Tamas Erdi. Together, they played the spectacular Schumann Piano Quintet in Eb major with Mr. Erdi in early March in Miami Beach and Miami, just before Mr. Erdi's Carnegie Hall debut. This launched our international performance series.

With grant support through the International Cultural Exchange programs of the Miami-Dade Department of Cultural Affairs and the state of Florida's Florida Arts Board ***Music in Motion: Miami to Rio*** was our initial project highlighting the music of Brazil and the United States. The first concert took place at the Villa-Lobos Museum in Rio de Janeiro in September 2005. We returned to South America in 2007. ***Music in Motion: Miami-Argentina-Brazil*** included concerts in Rio de Janeiro as well as in Salvador and Buenos Aires, Argentina. In each city special programs were held for school children.

Additionally, SBCE's executive artistic director developed a summer chamber music festival for his hometown of Wausau, Wisconsin, launched in the summer of 2006. Our first concerts had standing room only attendance and were supported by a broad base of individuals, local foundations and corporations. In 2006 we collaborated with the Wausau Conservatory of Music to relaunch their summer string camp for children and adults. In 2008 we took our chamber music into three assisted living facilities in Wausau, where we had wonderful responses and invitations to return. 2009 marks the 4th annual ***South Beach Up North***.

This year we were named ensemble-in-residence at Barry University, Miami Shores, FL, and inaugurated the first concert in Barry's beautiful, new Andy Gato Art Gallery. This partnership with Barry University will enrich student and faculty life while giving us opportunities to provide interact with diverse populations throughout Miami-Dade County.

SBCE's board of directors, along with its executive artistic director, is exploring how best to develop as an organization. There is a need, *and demand*, for world-class chamber music performed in an engaging and stimulating way. With its ability to conduct innovative and exciting programs, as well as its commitment to performing diverse repertoire in beautiful spaces, SBCE is ready to expand its presence for the enjoyment of all citizens who live in Wisconsin, Florida or anywhere in the world.

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Pictures available on request